

VITA

Gaitley Stevenson-Mathews

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TEACHING EXPERIENCE:

- 1996 - 1997** **BEREA COLLEGE**
Berea, Kentucky
Visiting Assistant Professor of Theatre:
Acting /
Stage Directing
Voice and Speech
- 1991 - Present** **PRIVATE DRAMA COACH**
New York, NY and Long Island, NY
Private coaching in Character Development, Scene Study and Audition Technique / process based on basic Stanislavski and Meisner orientation.
- 1990** **LYRIC OPERA OF DALLAS**
Dallas, Texas
Company Dialogue & Acting Coach
- 1986-1988** **SOUTHERN METHODIST UNIVERSITY**
Dallas, Texas
Public Speaking Instructor / Assistant Teacher

EDUCATION:

- MFA 1988** **SOUTHERN METHODIST UNIVERSITY**
THEATRE ARTS / ACTING
Dallas, Texas
Full Scholarship
Elwyn Castle (Acting / Contemporary Text Analysis), Gail Cronauer (Film Technique), Jim Hancock (Movement / Period Styles / Tai Chi), John Jones {Central School, London} (Period Style), Margaret Loft (Voice & Speech: Linklater), Patsy Rodenburg {Royal Shakespeare Co., London} (Classical Text Analysis), Dale AJ Rose (Acting /Contemporary Text Analysis)
- BA 1984** **BEREA COLLEGE**
ENGLISH w/elective concentration in MUSIC & THEATRE
Berea, Kentucky
Jenette Amboise-Chaumont (voice/singing), Dr. John Bolin (Theatre Arts), Dr. Thomas Kreider (Literature), Roy Steinberg (Acting / Audition Technique)
- AA 1981** **LOUISBURG COLLEGE**
BUSINESS
Louisburg, North Carolina
Diana Dolacky (Business Management), Sarah Foster (Voice / Singing), Whit Sharon (Accounting), Charlie-John Smith (Theatre Arts)

Gaitley Stevenson-Mathews

Vita

Page 2

ADDITIONAL PERFORMING ARTS TRAINING:

STAGE DIRECTING/ACTING:

JACK CLAY *Dept. Chair, Actor Training Program, Uni. of Washington, Seattle, WA*
MICHAEL KAHN *Artistic Director, Shakespeare at the Folger, Washington, DC*
JOHN HIRSCH *Former Artistic Director, Stratford Shakespeare Festival, Stratford, Ontario*

VOICE STUDY (OPERA/CLASSICAL):

DAVID CLATWORTHY *Vocal Coach, Binghamton University/TriCities Opera, Binghamton, NY*
DAN DEASON *Accompanist/Coach, Dallas Opera, Dallas, TX*
VIRGINIA PYLE *Voice Teacher, Chautauqua Institution, Chautauqua, NY*
JOAN WALL *Vocal Coach, Texas Woman's University, Denton, TX*

VOICE STUDY (MUSICAL THEATRE):

ANDRE DE SHIELDS *Audition Technique, S.T.A.G.E. Workshop, Dallas TX*
NIKI FLACKS *Director/Coach, Southern Methodist University, Dallas, TX*
SYLVIA SYMS *Lyric Interpretation (Blues), Northwood/IASTA, Dallas, TX*

MASK WORK:

PIERRE LEFREVRE *Faculty Member, The Juilliard School, New York, NY*
RICK NYE *Mask Instructor, Southern Methodist University, Dallas, TX*

STAGE COMBAT:

ERIK FREDRICKSEN *Fight Director, Chautauqua Institution, Chautauqua, NY*
JOE HOUGHTON *Fight Instructor, Southern Methodist University, Dallas, TX*

ALEXANDER TECHNIQUE:

RON DENNIS *Alexander Instructor, Chautauqua Institution, Chautauqua, NY*

DANCE:

TRUDY COBB *Jazz & Tap Instructor, Binghamton University, Binghamton, NY*
DANITA SCHIFF *Ballet Instructor, Schiff Ballet Theatre, Binghamton, NY*

ADDITIONAL ADMINISTRATIVE TRAINING:

- 1995** **OPERA AMERICA CONFERENCE, Washington, DC**
SMALL-SCALE OPERA: AN OXYMORON OR A NEW MODEL?
ARTS AND THE POLITICAL PROCESS
Arthur Smith, Media Relations, Opera America
INTERACTIVE MEDIA IN ARTS EDUCATION
William Klienmann, Media Consultant, Center for Arts Study
- 1994** **SUPPORT CENTER FOR NON-PROFIT MANAGEMENT, San Francisco, CA**
MANAGING AND TRAINING TRUSTIES AND VOLUNTEERS
Jude Kay, Senior Staff Consultant
- 1994** **OPERA AMERICA CONFERENCE, Seattle, WA**
BEYOND TICKET SALES
Douglas W. Kinzey, Director of Marketing, Dallas Symphony
EFFECTIVE PUBLIC RELATIONS
Laura J. Young, Public Affairs Director, Opera America

MASTER CLASSES/WORKSHOPS/LECTURES:

JANE ALEXANDER / RICHARD BOLDREY / VAN CLIBURN / ANDRE DESHIELDS / COLEEN DUHURST / GREER GARSON / THOMAS HAYWARD / SPEIGHT JENKINS / EVELYN LEER / TERRENCE MCNALLY / STEVEN MERCURIO / CHARLES NEWELL / LEONTYNE PRICE / LOUIS RACKOFF / JOHN REED O.B.E. / CHARLIE REPOLE / ROBERT SHAW / CONRAD SUSA / JOAN SUTHERLAND / SYLVIA SYMS / ROSEMARIE TICHLER

HONORS AND ACTIVITIES:

BEREA COLLEGE: *Elected by faculty as member of 1984 Actors Hall of Fame / member of Sigma Tau Delta (English Honor Society) / member of Alpha Psi Omega (Dramatic Honor Society)*

LOUISBURG COLLEGE: *President of Student Government Association / recipient of Cortland B. Smith Award for outstanding service to student body / recipient of Chaplain's Award for Community Service / member Christian Life Council, various publicity committees and College Choral Ensemble*

Gaitley Stevenson-Mathews

Vita

Page 3

PROFESSIONAL DIRECTING EXPERIENCE:

WORKING	Guest Director / Artist in Residence	Berea College, KY
DUELING DIVAS (Opera/Musical Review)	Producer	Deep Ellum Opera Theatre, TX
THE GLASS MENAGERIE	Director	Plano Repertory Theatre, TX
MATA HARI (World Premiere Opera)	Stage Director / Producer	Deep Ellum Opera Theatre, TX
THE GIFTS OF THE MAGI	Producer	Deep Ellum Opera Theatre, TX
H.M.S. "STARSHIP" PINAFORE	Stage Director / Producer	Deep Ellum Opera Theatre, TX
MUSIC OF THE NIGHT (Musical Review)	Producer	Deep Ellum Opera Theatre, TX
THE PIRATES OF PENZANCE	Stage Director/Dialogue Coach	Texas Gilbert and Sullivan Co., TX
ROMEO AND JULIET (Tchaikovsky/Taneiff)	Stage Director	Garland Symphony, TX
THE TELEPHONE	Assistant Stage Director	Chinese American Musician's Assoc., TX
THE SOUND OF MUSIC	Director	Irving Center for the Performing Arts, TX
AM AHL AND THE NIGHT VISITORS	Stage Director / Set Designer	Deep Ellum Opera Theatre, TX
BIRTH/DAY THE FRANKENSTEIN MUSICAL	Producer	Deep Ellum Opera Theatre, TX
THE MIKADO	Stage Director / Producer	Deep Ellum Opera Theatre, TX
A CHRISTMAS MEMORY (World Premiere)	Stage Director/Producer	Deep Ellum Opera Theatre, TX
SULLIVAN TO SONDHEIM (Musical Review)	Producer	Deep Ellum Opera Theatre, TX
THE OLD MAID AND THE THIEF	Stage Director / Producer	Deep Ellum Opera Theatre, TX
THE GRAND DUCHESS OF GEROLSTEIN	Director (Debut Performance)	Lyric Opera of Dallas, TX
MAN OF LA MANCHA	Assistant Director / Acting Coach	Lyric Opera of Dallas, TX
THE PIRATES OF PENZANCE	Assistant Director / Dialogue Coach	Lyric Opera of Dallas, TX

PROFESSIONAL PERFORMING EXPERIENCE:

STAGE PLAYS (NON-MUSICAL):

BAD HABITS	Roy Pitt	Pegasus Theatre, TX
GHOSTS OF JAPAN (Premiere)	Dragon King / Ghost #6	Dallas Children's Theatre, TX
BUS STOP	Bo Decker	Stageworks, TX
MIDSUMMER NIGHT'S DREAM (dir. John Hirsch)	Egeus / Flute	Crescent Theatre, TX
BURIED CHILD	Bradley	Studio 21, TX
GLENGARRY GLEN ROSS	Levene	Studio 21, TX
RED CROSS	Jim	Margo Jones Theatre, TX
ROAD	Curt / Professor	Margo Jones Theatre, TX
AS YOU LIKE IT	Le Beau / Amiens	Hope Theatre, TX
HOTEL PARIDISO	Cot	Hope Theatre, TX
PORTRAIT OF MADONNA (dir. Michael Kahn)	Porter	Chautauqua Festival Theatre, NY
THE DIVINERS	Ferris	Chautauqua Festival Theatre, NY
DOCTOR IN SPITE OF HIMSELF	Geronte	Chautauqua Festival Theatre, NY
THE VAUDEVILLIAN	Trent	John Housemann's The Acting Co., NY
SPOKESONG	Francis	Hope Summer Repertory Theatre, MI
MERRY WIVES OF WINDSOR	Pistol	Hope Summer Repertory Theatre, MI

FILM/VOICE-OVER/RADIO:

BORN ON THE FOURTH OF JULY (dir Oliver Stone)	Delegate to Convention	Universal Pictures, CA
FRANKODEX COMMERCIAL	Pet Owner	Produced by Dave, TX
POLYGRIP COMMERCIAL	Pedestrian	Burman Films, TX
SOFTWARE MADE EASY	Voice-over / Instructional Tape	Joe McFarley Productions, TX
OPERA THEATRE COMMERCIAL*	Voice-over / Spokesperson	WRR Radio, TX
RADIO ANNOUNCER	DJ / (Licensed w/ FCC)	WYRN Radio, NC
WHAT A WORLD WE SHARE	Monty the Mountie	Barney and Friends Home Video, TX

* Audio cassette available on request

PROFESSIONAL PERFORMING EXPERIENCE (continued):

MUSICAL THEATRE:

LADY IN THE DARK (dir. Jack Lee)	Randy Curtis	Theatre Three, TX
GRAND NIGHT FOR SINGING	Martin	Theatre Three, TX
MY FAIR LADY*	Henry Higgins	Garland Summer Musicals, TX
CATHER COUNTY (dir Drew Scott Harris)	Allen Poole	Lyric Stage, TX
SHE LOVES ME	Georg	Lyric Stage, TX
SWEET CHARITY†	Oscar/Vittorio	Lyric Stage, TX
SEVEN BRIDES FOR SEVEN BROTHERS	Adam	Granbury Opera House, TX
GERSHWIN, BY GEORGE	Soloist / Ensemble	Northwood / IASTA, TX
TIME FOR STEIN	Soloist / Ensemble	Northwood / IASTA, TX
BIRTHDAY (Premiere)	Dr. Frankenstein	Deep Ellum Opera Theatre, TX
THE GONDOLIERS	Antonio	Lyric Opera of Dallas, TX
THE GRAND DUCHESS OF GEROLSTEIN	Baron Grog	Lyric Opera of Dallas, TX
BABY	Nick	Dallas Alliance Theatre, TX
THE GIFTS OF THE MAGI	Jim Dillingham	Market Center Dinner Playhouse, TX
PULP AND CIRCUMSTANCE	Nick	Theatre Gemini, TX
PRINCE IGOR	Chorus	Dallas Opera, TX
THE FANTASTICKS	Tommy	Kaleidoscope Productions, TX
THE NUTCRACKER	Parent	Schiff Ballet Theatre, NY
H.M.S. PINAFORE	Boatswain	Hope Summer Repertory Theatre, MI
FIRST FOR FREEDOM	Sam Picket (lead)	Eastern Stage Company, NC
BRIGADOON	Tommy Albright	Eastern Stage Company, NC
THE SOUND OF MUSIC	Rolf	Eastern Stage Company, NC
ANNIE GET YOUR GUN	Charlie Davenport	Eastern Stage Company, NC

* 1997 Leon Rabin Award Winner – Best Actor in a Musical

† 1998 Leon Rabin Award Winner – Best Actor in a Musical

PROFESSIONAL UNION AFFILIATIONS:

ACTORS' EQUITY ASSOCIATION/ AFL-CIO (**AEA**)

SCREEN ACTORS GUILD (**SAG**)

AMERICAN GUILD OF MUSICAL ARTISTS (**AGMA**)

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (**AFTRA**)

NATIONAL COUNCIL OF ARTS ADMINISTRATORS (**NCAA**)

OTHER AFFILIATIONS AND MEMBERSHIPS:

DALLAS COALITION FOR THE ARTS

DALLAS THEATRE LEAGUE

S.T.A.G.E. (Society for Theatrical Artists' Guidance and Enhancement)

CENTER FOR NONPROFIT MANAGEMENT

OPERA AMERICA

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

BOARD & COMMITTEE APPOINTMENTS:

CITY OF DALLAS, OFFICE OF CULTURAL AFFAIRS, Cultural Policy Committee

ORTON DYSLEXIA SOCIETY, Board & Executive Committee Member

CHINESE AMERICAN MUSICIANS' ASSOCIATION, Advisory Council Member

FIRST PRESBYTERIAN CHURCH OF GLEN COVE, Elder

FLORA MACDONALD LEGACY FOUNDATION, President

OUT N ABOUT GLEN COVE, Leader

VOLUNTEER ACTIVITIES:

EASTER SEALS / RED CROSS / SPECIAL OLYMPICS / AIDS RESOURCE

CENTER FOOD PANTRY / VIETNAMESE REFUGEE RESETTLEMENT

PROGRAM / NORTH SHORE SHELTERING PROGRAM

Gaitley Stevenson-Mathews

Vita

Page 5

ADMINISTRATIVE EXPERIENCE:

2005- 2007

**FOUNDER/BOARD PRESIDENT
FLORA MACDONALD LEGACY FOUNDATION
Robeson County, North Carolina**

Founder and Board President of non-profit educational and historic preservation organization / Designed governmental systems, outlines and strategies to create a strong board with representation from several different organizations with a common goal of supporting the preservation of a historic structure and enriching the lives of young people in the region / Successfully identified donors and implemented an efficient system for collecting funds and honoring patrons / Developed and maintained collaborative working relationships with community leaders, civic organizations and with other institutions of learning / Created a reliable system for tracking finances and assuring accountability / Increased visibility and impact on the community via a ball, an awards ceremony, an intern program, and various arts and music events

1991- 1997

**FOUNDING ARTISTIC DIRECTOR
DEEP ELLUM OPERA THEATRE (DEOT)
Dallas, Texas**

Founder, Artistic Director and Chief Executive Officer of non-profit theatre company / Oversaw all artistic aspects of company - selecting repertoire, hiring production staff, casting performers, contracting musicians and coordinating personnel / Worked closely w/board in creating necessary documentation to establish incorporation and non-profit status (five year budgets, by-laws, mission statement, etc.)/ Coordinated committees related to the areas of Development, Membership, Operations & Educational Outreach / Created organizational flow charts & descriptions clarifying specific responsibilities for staff, volunteers, & board members / Worked closely w/production team to assure all technical aspects of theatre operations ran efficiently / Promoted and organized fund raising events / Assured that the day to day operations of the company ran smoothly and efficiently

In less than four years board membership expanded from three to nineteen members, the contributor base more than tripled and the company gained a record of excellence in the Arts both locally and nationally. DALLAS MORNING NEWS recognized DEOT as one of the "TOP TEN" theatres for two consecutive years. The company also gained prominence through OPERA NEWS, NEW YORK OPERA NEWSLETTER, and OPERA AMERICA. During this same time period, DEOT became debt-free, doubled its earned revenue and established a permanent facility for the company's theatre and administrative offices.

1991

**RESEARCH ASSOCIATE
TEXAS SCOTTISH RITE HOSPITAL/DYSLEXIA LAB
Dallas, Texas**

Assisted Dr. Lucius Waites in creating literacy training videos for adults w/ dyslexia and other learning differences / Assisted in developing curriculum / Taught classes / Coached other instructors for "on film" teaching / Developed and maintained records critiquing studio instructors and classroom response / Licensed as an Academic Language Therapist w/ specialized training and certification through Southwest Multisensory and the Academic Language Therapist Association

1981-1982

**COLLEGE DORM COUNSELOR
LOUISBURG COLLEGE
Louisburg, North Carolina**

Counseled students / Coordinated social events / Conducted general security checks / Delegated student responsibilities / Documented violations of campus policy / Acted as an informal ombudsman on behalf of dorm residents

Gaitley Stevenson-Mathews

Vita

Page 6

TEACHING FIELDS:

ACTING FOR ACTORS:

Beginning through advanced. Organic approach to work includes basic Stanislavski and Meisner orientation. Incorporates techniques in sense memory, improvisation, and scene study. Text analysis: Contemporary through classical (Elwyn Castle, John Hirsch, Patsy Rodenburg). Improvisational exercises incorporating Spolin and Chekhov. Development of working vocabulary: subtext, motivation, action, objective, super objective, and through-line as related to script and character.

ACTING FOR SINGERS:

Beginning through Advanced. Dramatic coaching of singers in preparation for roles in Opera and Musical Theatre. Approach utilizes basic acting techniques as they relate directly to the score and libretto. Incorporates methods of working which activate mind and "spirit" as singer systematically moves through the score and text. Private dramatic coaching (one-on-one), studio teaching (classroom/scene study) & team teaching (w/ voice teacher and/or language coach). Methods focus on score, vocal line, and text as source of motivation, action, and intention.

AUDITION TECHNIQUES (Stage Plays/Non-Musical):

Preparation for LORT, URTA, and regional auditions. Emphasis includes: selection and preparation of monologues, practice in cold readings, and general audition etiquette. Private coaching, self-written monologues, creative monologues from non-play sources. Auditioning for agents, Casting Agents, Casting Directors, film and voiceover work.

AUDITION TECHNIQUES (Opera/Operetta/Musical Theatre):

Preparation for NATS, Met, and other regional auditions and competitions. Focus on presentation from beginning to end. Song/aria selection, presentation, audition etiquette, dress, resume, photo, follow-up, etc. Emphasis placed on knowledge of market, enabling singer to cater audition to the specific expectations of the company or competition, while also making healthy vocal choices within ones fach.

PUBLIC SPEAKING PREPARATION:

General techniques to more effectively relate to the audience, classroom or peers. Preparation for on-camera work, one-on-one interviews, or professional speaking engagements. Body language, expressiveness of voice, knowing one's audience, and keen understand of nonverbal communication.

PERSONAL:

Married. No Children. Excellent Health. Special Interests Include: Photography / Scottish Country Dancing / Country Western Dancing / Skydiving / Set & Light Design / History / Genealogy.

REFERENCES:

Available on request